

Tylos garsai

1 E B F# B E B F# B

2 E E G G B B A D

3 D D D F# F# A A G E

4 E B F# B E B F# B

5 E B F# B G B F# B

6 C E C E G D B D

7 G D B D G D B D

8 C E C E G D B D

9 G G E E E G G G G

10 E F# G G G C C C C

11 F# E D D C C B B

12 E D C B

13 G D B D C C G C

14 E C G C C C G C

15 G D B D A D B D

16 E D C B

17 B G

18 G G G D F# D F# G E

19 G D B D D A D E D F# D

20 G E B G E B G F#

17

E E E G G B G A D
D D A G A D F# D
D D A D D D A F#
E E B A B E E E

G G B B D D E E E E E G
E D D G G G D D D D D E G
E D D G G G D D D D D E G
E E B A B E E G C G E C G D B D
G D B D G D G G G C G E C G D B D
C G E C G D B D
C G C E G E C E G B D B G B A B

B D G G D D E G E C C G E C C F# C C G G F# E C C G C E D B D G D C G C B
G D B D C G C E G E C G C G C E G E C E G B D B G B A B

B G D G D G B E G E D B B B B F# D A F# D G A D F# D G E B B G G E G
G B D F# E B E B G D G D D A F# A D A F# A E B G B E B E B

33

E
B
G E E E G G B G
A F# D
E F# D A D F# D
G A D D D F# F# A F#
E B
E G B F# E G B

E E E B E B E B E
D D D D D A D D D
D D A D D D A D A
E E B E E B E E

37

E G G G B B D D E E E E G E G D
D G D F# B D G B G B B D D G G G G
E E B E G B G E B C C G E G G D B D
G G D B D G D B G G C C G E G G D B D

41

F# B D G G B D G G F#
C G E C E C G F# G
G G E E C G F# E C D B D G B D F#
G G D B D G D G G G D G F#
G G D B D G D G G G D G F#

45

B G G E B G F# E B
E G G G G E E E
D F# D A D E D D F# G B
E G B E G B E G B G

E B E B G B B B
D D A F# A E A D A
E B E E E B E E

49

E E G G B G
A A D D F# F# A F#
G G

53

E B G F# E F# G B
E G C E D G B D
C D G C B D G B
C B G C B G D B
G G B B D D
E E D D

57

G D G G B D
E C G
F# C C G G
D B G
G B D G B D B G
D
B G D B G F#

61

G B E E B B G E G B
G G B D G B D B G F#
D D A D F# A F# D A
F# G E B G E E B G E
E B E G B G E B G E B
E E B E G B G E B G E B

Piano sheet music with five staves, measures 65 through 77. The music is in common time and major key.

Staff 1 (Treble Clef): Measures 65-66: Chords (F#7, C7) followed by eighth-note pairs. Measure 67: Chord (C7), eighth-note pairs, then sixteenth-note pairs. Measure 68: Chord (F#7), eighth-note pairs, then sixteenth-note pairs. Measure 69: Chord (C7), eighth-note pairs, then sixteenth-note pairs. Measure 70: Chord (F#7), eighth-note pairs, then sixteenth-note pairs. Measure 71: Chord (C7), eighth-note pairs, then sixteenth-note pairs. Measure 72: Chord (F#7), eighth-note pairs, then sixteenth-note pairs. Measure 73: Chord (C7), eighth-note pairs, then sixteenth-note pairs. Measure 74: Chord (F#7), eighth-note pairs, then sixteenth-note pairs. Measure 75: Chord (C7), eighth-note pairs, then sixteenth-note pairs. Measure 76: Chord (F#7), eighth-note pairs, then sixteenth-note pairs. Measure 77: Chord (C7), eighth-note pairs, then sixteenth-note pairs.

Staff 2 (Bass Clef): Measures 65-66: Eighth-note pairs. Measure 67: Eighth-note pairs. Measure 68: Eighth-note pairs. Measure 69: Eighth-note pairs. Measure 70: Eighth-note pairs. Measure 71: Eighth-note pairs. Measure 72: Eighth-note pairs. Measure 73: Eighth-note pairs. Measure 74: Eighth-note pairs. Measure 75: Eighth-note pairs. Measure 76: Eighth-note pairs. Measure 77: Eighth-note pairs.